



OVERCALLS (Style; Responses; 1/2 Level; Reopening)	LEADS AND SIGNALS			
Light; VUL 5-card (except 1♠); resp: simple raise=usual	OPENING LEADS STYLE			
ump raise=PRE;		Lead	In Partner's Suit	
1M-2nt=INV; New suit=F1 at 1-level, NF at 2-level;	Suit	STND; 2nd/4th high from xx	2nd/4th high from xx	
	NT	STND; 2nd/4th high from xx	2nd/4th high from xx	Category: Artificial - RED
	Subseq	the same	the same	Country: Russia
	Other: A (resp. Q) vs NT asks to drop Q (resp J) or show count			Event: ALL EVENTS
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	10 from inner sequence vs suit or NT			Players: Natalia Karpenko / Irina Vassilkova
2nd/4th: 15-18 HCP; resp: (1m)-1NT as after 1NT open; (1M)-1NT : 2♣ TRF ♠,	LEADS			SYSTEM SUMMARY
2♠ TRf OM, 2M Stayman 2OM TRF ♣	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
after PEN DBL: NAT; RDBL NAT	Ace	AK(x);Ax(+)	Ax(+);AKJ10(+)	Beriozka (POLISH CLUB based);
	King	AK(x); Kx;KQ(+)	KQ(+);AK(+)	Ambiguous 1♣ (12-15- BAL or 4414; 17+); resp:NAT,1♠=neg;
	Queen	Qx;QJ(+)	QJ(+);AQJx(+);KQ109(+)	1♠=4+ UNBAL; 5-card M; 2♣=Precision; 2♠=MULTI;
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	Jx;J10(+)	J10(+);(A/K)J10x(+)	2♥/♠=WK, 5♥/♠-5m; PRE:Classic 1-2 seats
1-Suit: (1♣ ART) - 2♠ as opening (1♣nat/♠/♠) - 2x jump NAT WK	10	10x;	10x; H109(x)	1NT resp: NF/1M
2-Suit: vs 1♣ ART: as OPENINGS; vs NAT 1M: MICHAELS(weak NV, strong V):	9	9x;109x(+)	9x;109x(+)	
	Hi-x	Sx;xSx(+);HxS;HxxS	Sx;xSx(+);HxS;HxxS	1NT Openings: 15+ -18-
Reopen: INTERMEDIATE	Lo-x	Sx;xSx(+);HxS;HxxS	Sx;xSx(+);HxS;HxxS	2 OVER 1 Response 2♣ ART F1, 2♠♥/1♠ NF, 2♠/1♥ NF
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE
(1M) - 2M MICHAELS (NV WK, V STR);		Partners Lead	Declarer's Lead	Discarding
(1♠NAT) - 2♠ 55♣M, (NV WK, V STR);	Suit:1st	Hi=DISCRG	Hi/lo=O	S/P (italian)
(nat 1♠♥/♠)-3♠♥/♠: GAMBLING, asks for stop	2nd	Hi/lo=O		
	3rd	S/P		
VS. NT (vs. Strong / Weak; Reopening; PH)	NT: 1st	Hi=DISCRG	Hi/lo=O	S/P(italian)
DBL=NAT;	2nd	Hi/lo=O		
2♣=MM ; resp 2♠=RELAY to longer SUIT;	3rd	S/P		
2♠=M, 2♥=5♥+4m, 2♠=5♠+4m (resp:2NT=ONLY F BID)	Signals (including Trumps): Smith (low from both ENC); S/P (partner's lead) :			ump o/c vs 1♣ ART as openings
2nt=mm, 3x=classic PRE	high even - values in higher suit, odd - in the lower one			
	DOUBLES			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			
vs WK2M: DBL=T/O,then LEB; 2NT=15-18,then STAY,TRF;	T/O: opening values; resp: NAT			
vs MULTI: DBL=4♠ if 12-15; vs 3x: DBL=T/O, 3NT=nat;	1NT resp 0-10 HCP, may be w/o stopper			
vs 4x: DBL=any strong				
VS. ARTIFICIAL STRONG OPENINGS				SPECIAL FORCING PASS SEQUENCES
(1♣)-DBL: MM, 1NT: mm; usual overcalls	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
jumps over 1♣: as openings	NEG DBL through 3♠;			
	1♣-(1♠♥)-DBL: m.b 4-card M; 1M bid 5+			
	(nat 1x)-DBL-(2x)-DBL: RESP;			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
OVER OPPONENTS' TAKE OUT DOUBLE	2♠-(2M)-DBL: P/C; 2♥/♠-(2/3x)-DBL: PEN;			MAJOR preference in responses ALWAYS
1♣-(DBL): p/1♠=0-6 HCP(with/without 4♣); RDBL=10+HCP;	1♣-(1/2x)-BID-(3x)-DBL ASKS STOP; Note#20			
1M-(DBL): 2 in new S=NF, RDBL=10+HCP, 2NT=CONST RAISE,	1♥/♠-(1♠/2m)-2♥/♠-(2♠/3m)-DBL: INV			
2M NAT 6-9 HCP 3M=PRE				Psychics: seldom
2♠-(DBL): pass=♠	DEFENSIVE AND COMPETITIVE BIDDING			

OPENING BID DESCRIPTIONS							
Opening	Artificial	Min.	Neg Dble	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	0		3♠	12-14 BAL, 12-16 4414 or 17+	1♦=0-6any/ 7-9 UNBAL w/o M	1M=3+12-15/ 4+16-18 UNB; 1/2NT=18-21/22-24 BAL;	
1♣						2♣= GF ; 2♦=5+; 2M=5+,F1; 3x=NF	Note#8986880
1♣					1M=4+;1/2/3NT=7-10/11-12/13-15 BAL w/o M;	2♣=GF,relay; CHECKBACK	Note#20
1♣					2m=5+ w/o M, F1; 2M=HHxxxx+, GF;		Note#20
1♣					3m=6+, S/O on wkBAL; 3M=6+, NF on wk BAL		Note#20
1♦		4	3♠	4+, 11-16 UNBAL or 5332	2♣ NAT 5+ INV+, 2♦ NAT 3+ INV+; 2NT 4+♦ UNB INV;		
1♥		5	3♠	5+, 11-16	1NT NF; 2♣ ART F1, 2♦ NF		2♣=DRURY
1♥					2way G/T over 2♥; 2NT=4+♥,INV;		Note#825045297
1♥					3NT=NAT or WK w/SUPP w/o defensive tricks;		
1♠		5	3♠	5+, 11-16	see 1♥-; (2♦/2♥ NF)		2♣=DRURY
1NT				15+ -18- BAL; 5M, 6m,	2♣=STAYMAN (FG), 2♦/♥=JTB;		
1NT				5m422		2♦/♥-2♥/♠-3m=NAT,INV+	Note#8986880
1NT					2♠=TRF to ♣ /INV; 2NT=TRF to ♦; 3m INV;	2♠-3♣=max; 2NT-3♣=max on ♦;	Note#20
2♣		5	3♠	5+ w/ 4=M or 6+; 11-16	2M/NT=NF; 3x=GF,1suiter; 2♦=relay 8+ HCP		
2♦	0			(5)6-9(10) HCP, 6+ M	2/3/4♥,2♠=P/C; 3m=values, SUPP both M; 2NT=relay		
2♥		5		55+ ♥+m, (5)6-9(10)	2♠=NF; 2NT=relay; 3/4♣=P/C		
2♠		5		55+ ♠+m, (5)6-9(10)	2NT=relay; 3♦=INV to 4♠; 3♥=NF; 3/4♣=P/C		
2NT	0			55+ mm, 6-9			
3♣		6		Classic 1-2 seats			
3♦		6		Classic 1-2 seats			
3♥		6		Classic 1-2 seats			
3♠		6		Classic 1-2 seats			
3NT	0			7+ SOL m w/ 1 side stopper			
4♣				Classic 1-2 seats			
4♦				Classic 1-2 seats			
4♥				Classic 1-2 seats			
4♠				Classic 1-2 seats			
5♣				Classic 1-2 seats			
5♦				Classic 1-2 seats			
HIGH LEVEL BIDDING							
CUE from 1st class;							
TRUMP CUE : 3NT on M, 4m on m (1st=2, 2nd=1 from AKQ) (WK hand 1st=1);							
4NT=RKCB 0314;							
SPL							